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WITH PART FOR

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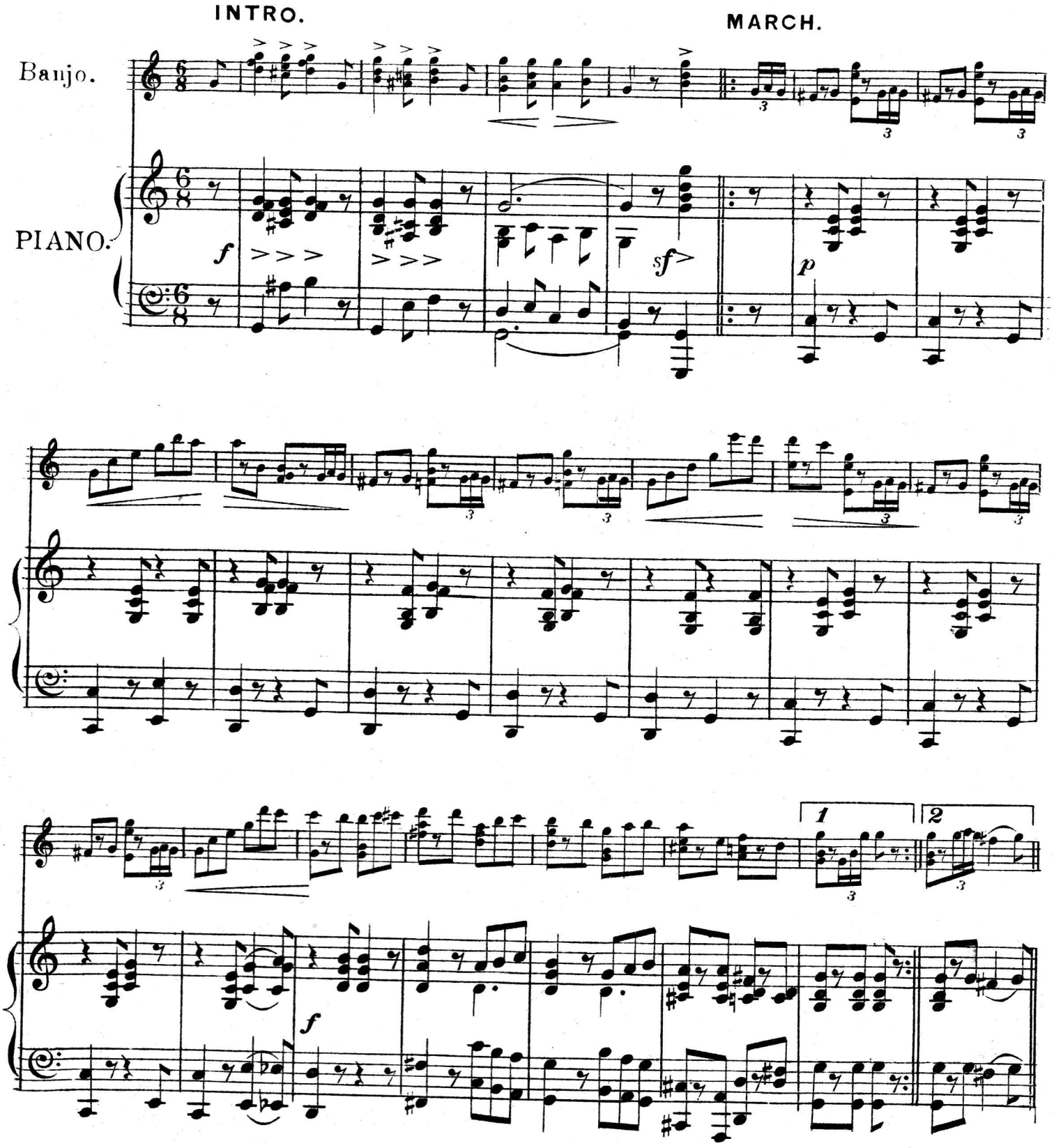
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Abbreviations. A. easy. B. moderate. C. difficult. B! Banjeaurine. M. Mandoline. MA. Bass Mandola. T M. Tenor Mandola. and G. Guitar.

B 220 **FLIRTILLA.** Valse. (1st & 2nd M) — W. Felse

B 221 **OLD PETE'S FAREWELL** Descriptive Solo. (1st & 2nd M) — Parke Hunter

B 222 **OLD GUARD.** Patrol. (1st & 2nd M) — Parke Hunter

A 223 **OCEANIC.** March. (1st & 2nd M) — Parke Hunter

B 224 **MENDELSSOHN'S SPRING SONG** — Parke Hunter

B 225 **SLIP SHOD.** Eccentric Dance. (1st & 2nd M) — Parke Hunter

B 226 **THE COLORED GUARDS.** March. (1st & 2nd M) — W. Rhetlaw

B 227 **RUBINSTEIN'S MELODY** — Parke Hunter

B 228 **MARCHE CHROMATIQUE** (1st & 2nd M) — Parke Hunter

B 229 **POM POM** Polka (1st & 2nd M) — Parke Hunter

A 230 **THE BOSTON BOYS** Patrol (1st 2nd M) — Parke Hunter

B 231 **CLEMENTINE.** Waltz. (1st & 2nd M) — Parke Hunter

A 232 **SNAP DRAGON.** Galop. (1st & 2nd M) — Parke Hunter

A 233 **BETRICE.** Graceful Dance. (1st & 2nd M) — Parke Hunter